

Drama

Why study Drama?

Do you like performing? Are you interested in the creative industries? Acting, Singing, Directing, Make-up? Are you eager to stage or design productions? Drama provides opportunities to create, develop and perform whilst developing the vitally important skills of evaluating, co-operating and communicating. A vibrant course offering opportunities to co-operate and complete practical work

Entry requirements

You are expected to have attained a grade C or higher in GCSE Drama but if you did not study the subject at GCSE level, please come along for a chat with the Head of Department.

Course details and assessment format

AS Units Unit 1:

Non-examination assessment, assessed internally and moderated externally (24% of qualification) Theatre Workshop: You will be assessed either in acting or in design. Unit 2: Written examination: 1½ hours (16 % of qualification) Theatre text: A series of questions based on one performance text, being 'A View from the Bridge', Arthur Miller.

A Level Units Unit 3:

Non-examination assessment: assessed externally by a visiting examiner (36% of qualification) You will be assessed either in acting or in design. Unit 4: Written examination: 2 ½ hours (24 % of qualification) Text in Performance: Two questions, based on the two following texts: Sweeney Todd, Stephen Sondheim and Un Nos Ola Leuad by Caradog Prichard, adapted by Theatr Bara Caws.

Skills which are developed and possible progression

You will develop creative and innovative skills, along with ingenuity, communication skills and self-confidence. Studying drama provides job opportunities in the field of Theatre and Television – Actor, Scriptwriter, Light/Sound Technician, Costume Designer, Director. It can also lead to work in Education, Counselling or Journalism.



"Drama is a great subject to pick up because it helps to build confidence and to learn a lot more about the subject than during GCSE. There are lots of opportunities to do practical work and also study Drama and do a variety of practical and written work!"

Catrin Parry

